

1 September 2021

**SUZANNE CONKLIN AKBARI
CURRICULUM VITAE**

Institute for Advanced Study
School of Historical Studies
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D.O.B. 19 July 1965
Citizenship: U.S.A / Canada

DEGREES

Ph.D. (with distinction), English and Comparative Literature	1995	Columbia University
M.Phil., English and Comparative Literature	1991	Columbia University
M.A., English	1989	Columbia University
B.A., Humanities Area	1984	Johns Hopkins University

EMPLOYMENT

Institute for Advanced Study, Professor of Medieval Studies, School of Historical Studies
2019 – present; Executive Officer, February 2021 – June 2023

University of Toronto, Department of English, Full Professor
2009 – 2020 (Associate Professor, 2001 – 2009; Assistant Professor, 1995 – 2001)

Director, Centre for Medieval Studies
2013 – 2019 (Placement Coordinator, 2009 – 2011; PhD Coordinator, 2003 – 2008)

School of Graduate Studies, Special Advisor to the Dean, Graduate Program Innovation
2015 – 2016

Cross-appointed to Centre for Comparative Literature; Centre for Jewish Studies; Centre for
Reformation and Renaissance Studies; Institute for Islamic Studies; Member, University College

Columbia University, Department of English and Comparative Literature 1991 – 1995
Preceptor (1995); Assistant to the Director of Composition (1991 – 1992)

Barnard College, Department of English, Adjunct Lecturer (Fall 1994)

FELLOWSHIPS AND GRANTS

Current:

Andrew W. Mellon Foundation, “The Book and the Silk Roads: Phase I.” Co-PI with Alexandra Gillespie and Sian Meikel. \$920,000 USD 2019 – 2021
<https://booksilkroads.library.utoronto.ca/>

Insight Grant, Social Sciences and Humanities Research Council of Canada, “Practices of Commentary.” Co-applicant with Walid Saleh. \$173,816 CAD 2020 – 2025
<https://globalcommentary.utoronto.ca/>

Past:

Aid to Research Workshops and Conferences, Social Sciences and Humanities Research Council of Canada, “Commenting and Commentary: The Historical Emergence of a Global Interpretative Mode,” 4-6 October 2019. Co-applicant with Markus Stock. \$25,000 CAD; 2019 – 2020

Insight Grant, Social Sciences and Humanities Research Council of Canada, “Universal histories and the poetic narration of the past, 1100-1450.” \$70,109 CAD; 2012 – 2018

Aid to Research Workshops and Conferences in Canada, Social Sciences and Humanities Research Council of Canada, “The Persistence of Philology: Rethinking Comparative Literary History,” 15-17 March 2007. \$25,000 CAD; 2007 – 2009

Chancellor Jackman Research Fellowship in the Humanities, “Metaphor and Metamorphosis in Late Medieval Literature.” \$45,000 CAD (spring term only); 2006 – 2007

Publication Subvention Grant, Faculty of Arts and Science, University of Toronto, for *Marco Polo and the Encounter of East and West*. Co-ed. with Amilcare A. Iannucci. \$5,000 CAD; 2007

Aid to Research Workshops and Conferences, Social Sciences and Humanities Research Council of Canada, “The Body in Medieval Culture,” 10-11 March 2006. \$20,000 CAD; 2006 – 2008

Chancellor Jackman Programme for the Arts, “A Forgotten Past: Muslims, Christians, and Jews in the Medieval Mediterranean,” 15-17 March 2007. \$13,167 CAD; 2006 – 2007

Standard Research Grant, Social Sciences and Humanities Research Council of Canada, “Medieval conceptions of the Orient and their role in the development of climate-based theories of race.” \$51,432 CAD; 2003 – 2007

General Research Grant, University of Toronto. \$1000 CAD; 2000 – 2002

Dean’s Travel Grant, University of Toronto. \$1000 CAD; 1999 – 2000

General Research Grant, University of Toronto. \$1000 CAD; 1998 – 2000

Start-up Grant, University of Toronto (Connaught Fund). \$5485 CAD; 1995 – 1999

President’s Fellow, Columbia University; 1989 – 1994

Graduate Teaching Fellowship, Columbia University; 1989 – 1992

HONORS AND AWARDS

Faculty Award, University of Toronto, 2013

Dean's Excellence Award, University of Toronto, 2004-05, 2008-10, 2012-18

Faculty of Arts and Science Outstanding Teaching Award (Humanities), U of Toronto, 2001

Bennett Cerf Award for Critical Writing, Columbia University, 1994

PUBLICATIONS

Monographs

Idols in the East: European Representations of Islam and the Orient, 1100-1450. Ithaca: Cornell University Press, 2009; paperback edition 2012. Reviewed in: *Speculum* 85 (2010): 923-24; *Studies in the Age of Chaucer* 32 (2010): 383-86; *Medium Aevum* 79.1 (2010): 131-32; *American Historical Review* 116.2 (2011): 507; *Journal of Religion* 91.1 (2011): 105-7; *Journal of Religious History* 36 (2012): 313-15; *Review of Middle East Studies* 50.1 (2016): 72-74.

Seeing Through the Veil: Optical Theory and Medieval Allegory. Toronto: University of Toronto Press, 2004; paperback edition 2012. Reviewed in: *Speculum* 81.2 (2006): 463-64; *Studies in the Age of Chaucer* 28 (2006): 271-73; *Medium Aevum* 74.2 (2005): 333-34; *University of Toronto Quarterly* 75.1 (2006): 233-34; *Notes and Queries* n.s. 52.4 (2005): 525-27; *History and Philosophy of the Life Sciences* 27.4 (2005): 513-15.

Edited collections

The Oxford Handbook of Chaucer. Ed. Suzanne Conklin Akbari and James Simpson. Oxford: Oxford University Press, 2020.

How We Read: Tales, Fury, Nothing, Sound. Ed. Kaitlin Heller and Suzanne Conklin Akbari. Dead Letter Office. Brooklyn, NY: Punctum Books, 2019.

How We Write: Thirteen Ways of Looking at a Blank Page. Ed. Suzanne Conklin Akbari. Dead Letter Office. Brooklyn, NY: Punctum Books, 2015.

A Sea of Languages: Rethinking the Arabic Role in Medieval Literary History. Ed. Suzanne Conklin Akbari and Karla Mallette. Toronto: University of Toronto Press, 2013. Reviewed in: *Comparative Literature Studies* 53.4 (2016): 833-37; *The Medieval Review* 15.03.20.
<http://scholarworks.iu.edu/journals/index.php/tmr/article/view/18836>

The Ends of the Body: Identity and Community in Medieval Culture. Ed. Suzanne Conklin Akbari and Jill Ross. Toronto: University of Toronto Press, 2013. Reviewed in: *Journal of English and Germanic Philology* 114.3 (2015): 438-41.

Marco Polo and the Encounter of East and West. Ed. Suzanne Conklin Akbari and Amilcare Iannucci. Toronto: University of Toronto Press, 2008. Reviewed in: *Speculum* 85 (2010): 357-58.

Anthologies

[Co-editor, responsible for *Volume B: 100 to 1500*] *The Norton Anthology of World Literature*. 4th revised edition. 6 vols. New York: W.W. Norton, 2018.

[Co-editor, responsible for *Volume B: 100 to 1500*] *The Norton Anthology of World Literature*. 3rd revised edition. 6 vols. New York: W.W. Norton, 2012.

[Co-editor.] *The Norton Anthology of World Literature, Shorter Third Edition*. 2 vols. New York: W.W. Norton, 2012.

[Co-editor]. *The Norton Anthology of Western Literature*. 9th revised edition. 2 vols. New York: W.W. Norton, 2014.

Articles and refereed chapters

“Naming the Children of Jacob: The Shape of Negative Theology in the *Benjamin Minor*.” *Listing: Medieval and Early Modern British Writing*. Ed. Eva von Contzen and James Simpson. Columbus: Ohio State University Press [in press, to appear 2022].

“Alexander the Great’s Encounters with the Sacred in Medieval History Writing, from the *Shahnameh* to the *Histoire ancienne jusqu’à César*.” *Out of Bounds: Exploring the Limits of Medieval Art*, ed. Pamela Patton. University Park: Penn State University Press [in press, to appear 2022].

“Allegorical Literature and Dream Visions.” *MLA Approaches to Teaching the Romance of the Rose*. Ed. Daisy Delogu and Anne-Helène Miller [in press, to appear 2021].

“Islam.” *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. Oxford: Wiley-Blackwell [in press, to appear 2021].

“Race, Environment, Culture: Medieval Indigeneity, Race, and Racialization.” *A Cultural History of Race. Volume Two: A Cultural History of Race in the Medieval Age (800-1350)*. Ed. Thomas Hahn. London: Bloomsbury, 2021. 47-66.

“One Loveheart Emoji at a Time: The Building of Affective Community in a Digital Medieval Studies Lab.” *Digital Humanities Quarterly* 14.3 (2020). Special issue, “Lab and Slack: Situated Research Practices in Digital Humanities,” ed. Mila Oiva and Urszula Pawlicka-Deger. [Senior author, with Lawrence Evalyn, C.E.M. Henderson, Julia King, Jessica Lockhart, and Laura Mitchell.] <http://www.digitalhumanities.org/dhq/vol/14/3/000474/000474.html>

“The Gift of Shame.” Special anniversary issue on “Confessions,” ed. Abdulhamit Arvas, Afrodesia McCannon, and Kris Trujillo. *postmedieval* 11.2 (2020): 318-25.

“Historiography: Nicholas Trevet’s Transnational History.” *The Oxford Handbook of Chaucer*. Ed. Suzanne Conklin Akbari and James Simpson. Oxford: Oxford University Press, 2020. 368-85.

“Introduction: Placing the Past.” *The Oxford Handbook of Chaucer*. Ed. Suzanne Conklin Akbari and James Simpson. Oxford: Oxford University Press, 2020. 1-7

“Ekphrasis and Commentary in Walter of Chatillon’s *Alexandreis*.” Special issue on “Theories and Practices of Commentary,” ed. Christina Lechtermann and Markus Stock. *Zeitsprünge* 24.1-2 (2020): 101-17.

“Where is Medieval Ethiopia? Mapping Ethiopic Studies within Medieval Studies.” *Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts*. Ed. Bryan Keene. Los Angeles: Getty Publications, 2019. 80-91.

“Seeing Jerusalem: Schematic Views of the Holy City, 1100-1300.” *Aspects of Knowledge: Preserving and Reinventing Traditions of Learning in the Middle Age*. Ed. Marilina Cesario and Hugh Magennis. Manchester: Manchester University Press, 2018. 116-41. [With Asa Simon Mittman].

“AHR Conversation: Walls, Borders, and Boundaries in World History.” *American Historical Review* 122 (December 2017): 1500-53. [With Tamar Herzog, Daniel Jütte, Carl Nightingale, William Rankin, Keren Weitzberg].

“Modeling Medieval World Literature.” *Middle Eastern Literatures* 20 (2017): 1-16.

“Sight Lines: The Mirror of the Mind in Pre-Modern Poetics.” *Specular Reflections: The Mirror in Medieval and Early Modern Culture*. Ed. Nancy Frelick. Turnhout: Brepols / UCLA Center for Medieval and Renaissance Studies, 2016. 117-32.

“The Form of Heaven: Dante’s Islamic Paradise.” *Dante and the Christian Imagination*. Ed. Domenico Pietropaolo. New York and Toronto: Legas Publishing, 2015. 105-18.

“Ovid and Ovidianism.” *The Oxford History of Classical Reception in English Literature, Vol. 1: The Middle Ages*. Ed. Rita Copeland. Oxford: Oxford University Press, 2015. 187-208.

“Ekphrasis and Stasis in the Allegories of Christine de Pizan.” *The Art of Vision: Ekphrasis in Medieval Literature and Culture*. Ed. Andrew James Johnston, Ethan Knapp, and Margitta Rouse. Columbus: Ohio State University Press, 2015. 184-205.

“Embodying the Historical Moment: Tombs and Idols in the *Histoire ancienne jusqu’à César*.”

Journal of Medieval and Early Modern Studies 44.3 (Fall 2014: Special Issue on “The Sacred Object,” ed. Shannon Gayk and Robyn Malo): 617-43.

“The Time of Salvation: Langland’s Non-Christian Others.” *The Cambridge Companion to Piers Plowman*. Rev. ed. Ed. Andrew Cole and Andrew Galloway Cambridge: Cambridge University Press, 2014. 160-75.

“Love for Lucretius: The Perils of Affective Historiography.” *Exemplaria* 25.4 (2013): 349-52.

“The Persistence of Philology: Language and Connectivity in the Mediterranean.” *A Sea of Languages: Rethinking the Arabic Role in Medieval Literary History*. Ed. Suzanne Conklin Akbari and Karla Mallette. Toronto: University of Toronto Press, 2013. 3-22.

“Death as Metamorphosis in the Devotional and Political Allegory of Christine de Pizan.” *The Ends of the Body: Identity and Community in Medieval Culture*. Ed. Suzanne Conklin Akbari and Jill Ross. Toronto: University of Toronto Press, 2012. 283-313.

“The Other’s Images: Christian Iconoclasm and the Charge of Muslim Idolatry in Medieval Europe.” *Images of Otherness in Medieval and Early Modern Times: Exclusion, Inclusion, and Assimilation*. Ed. Anja Eisenbeiss and Lieselotte E. Saurma-Jeltsch. Berlin and Munich: Deutscher Kunstverlag, 2012. 121-32.

“Erasing the Body: History and Memory in Medieval Siege Poetry.” *Remembering the Crusades: Myth, Image, and Identity*. Ed. Nicholas Paul and Suzanne Yeager. Baltimore: Johns Hopkins University Press, 2012. 146-73.

“The Object of Devotion: Fundamentalist Perspectives on the Medieval Past.” *Religion and Literature* 42.1 (2010): 299-315.

“Becoming Human.” *postmedieval: A Journal of Medieval Cultural Studies* 1 (2010): 272-89.

“Shaping Knowledge: The Movement from Verse to Prose in the Allegories of Christine de Pizan.” *Poetry, Knowledge and Community in Late Medieval France*. Ed. Rebecca Dixon and Finn E. Sinclair. Woodbridge: Boydell and Brewer, 2008. 136-48.

“Between Diaspora and Conquest: Norman Assimilation in Petrus Alfonsi’s *Disciplina Clericalis* and Marie de France’s *Fables*.” *Cultural Diversity in the British Middle Ages: Archipelago, Island, England*. Ed. Jeffrey Jerome Cohen. New Middle Ages. New York: Palgrave Macmillan, 2008. 17-37.

“Currents and Currency in Marco Polo’s *Divisement dou monde* and *The Book of John Mandeville*.” *Marco Polo and the Encounter of East and West*. Ed. Suzanne Conklin Akbari and Amilcare Iannucci. Toronto: University of Toronto Press, 2008. 110-30.

“Introduction: East, West, and In-between.” *Marco Polo and the Encounter of East and West*. Ed. Suzanne Conklin Akbari and Amilcare Iannucci. Toronto: University of Toronto Press, 2008. 3-20.

“Metaphor and Metamorphosis in the *Ovide moralisé* and Christine de Pizan’s *Mutacion de Fortune*.” *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe*. Ed. Alison Keith and Stephen Rupp. Toronto: Centre for Reformation and Renaissance Studies, 2007. 77-90.

“Making Substantial Connections: A Critical Appreciation of Sheila Delany.” *Florilegium* 23.1 (2006): 1-18.

“Woman as Mediator in Medieval Depictions of Muslims: The Case of Floripas.” *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*. Ed. Teodolinda Barolini. Medieval and Renaissance Texts and Studies 293. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005. 151-67.

“The Hunger for National Identity in *Richard Coeur de Lion*.” *Reading Medieval Culture: Essays in Honor of Robert W. Hanning*. Ed. Robert M. Stein and Sandra Pierson Prior. Notre Dame: University of Notre Dame Press, 2005. 198-227.

“Alexander in the Orient: Bodies and Boundaries in the *Roman de toute chevalerie*.” *Postcolonial Approaches to the European Middle Ages: Translating Cultures*. Ed. Ananya Jahanara Kabir and Deanne Williams. Cambridge: Cambridge University Press, 2005. 105-26.

“The Diversity of Mankind in *The Book of John Mandeville*.” *Eastward Bound: Travel and Travellers, 1050-1500*. Ed. Rosamund Allen. Manchester: Manchester University Press, 2004. 156-76.

“Placing the Jews in Late Medieval English Literature.” *Orientalism and the Jews*. Ed. Ivan Davidson Kalmar and Derek J. Penslar. Hanover: University Press of New England, 2004. 32-50. Reprinted in *Yellow Peril! An Archive of Anti-Asian Fear*, ed. John Kuo Wei Tchen and Dylan Yeats. London and Brooklyn: Verso, 2014. 95-102.

“Incorporation in the *Siege of Melayne*.” *Pulp Fictions of Medieval England: Essays in Popular Romance*. Ed. Nicola F. McDonald. Manchester: Manchester University Press, 2004. 22-44.

“Centre for Medieval Studies, University of Toronto: The Faculty Perspective.” *Florilegium* 20 (2003): 87-90.

“Orientation and Nation in the *Canterbury Tales*.” *Chaucer’s Cultural Geography*. Ed. Kathryn L. Lynch. Basic Readings in Chaucer and his Time. London and New York: Routledge, 2002. 102-34.

“Words and Milk: Lactation as Metaphor in the Works of Christine de Pizan.” *Inaugural Working Papers* (2001). Institute for Women’s Studies and Gender Studies, New College, University of Toronto. Ed. Sylvia Bashevkin. Gen. ed. Margrit Eichler.

“From Due East to True North: Orientalism and Orientation.” *The Postcolonial Middle Ages*. Ed. Jeffrey Jerome Cohen. New York: St. Martin's / Palgrave-Macmillan, 2000. 19-34.

“Islam and Islamic Culture.” *The Dante Encyclopedia*. Gen. ed. Richard Lansing. New York: Garland, 2000. 520-23.

“Saracens.” *The Dante Encyclopedia*. Gen. ed. Richard Lansing. New York: Garland, 2000. 763.

“Imagining Islam: The Role of Images in Medieval Depictions of Muslims.” *Scripta Mediterranea* 19-20 (1998-99): 9-27.

“The Rhetoric of Antichrist in Western Lives of Muhammad.” *Islam and Christian-Muslim Relations* 8 (1997): 297-307.

“Nature’s Forge Recast in the *Roman de Silence*.” *Literary Aspects of Courtly Culture: Selected Papers from the Seventh Triennial Congress of the International Courtly Literature Society*. Ed. Donald Maddox and Sara Sturm-Maddox. Woodbridge: Boydell and Brewer, 1994. 39-46.

“Medieval Optics in Guillaume de Lorris’ *Roman de la Rose*.” *Mediaevalia et Humanistica*, n.s. 21 (1994) 1-15.

PUBLIC HUMANITIES

Museums

Co-curator with Filiz Çakır Phillip, “Hidden Stories: Books Along the Silk Roads.” The Aga Khan Museum, Toronto, ON, Canada. 9 October 2021-28 February 2022.
<https://agakhanmuseum.org/exhibitions/hidden-stories>

Co-curator with Filiz Çakır Phillip, “Hidden Stories: Books Along the Silk Roads.” Online digital exhibit, hosted by University of Toronto Libraries, Toronto, ON, Canada.
<https://hiddenstories.library.utoronto.ca/>

Public-facing writing

“Can the Essay Still Surprise Us? Suzanne Conklin Akbari Rethinks a Eurocentric Tradition.” Literary Hub. 14 August 2020. <https://lithub.com/can-the-essay-still-surprise-us/>

“The Encyclopedic Genius of Melville’s Masterpiece: On Moby Dick as a Way of Seeing the World.” *Literary Hub*. 1 August 2019. <https://lithub.com/the-encyclopedic-genius-of-melvilles-masterpiece/>

Podcast series

“The Spouter-Inn; or, A Conversation with Great Books.” [With Chris Piuma, January 2019-present.] <https://www.megaphonic.fm/spouter/episodes>

PUBLICATIONS IN PREPARATION

Monographs

Small Change: Metaphor and Metamorphosis in Chaucer and Christine de Pizan: a study of two major late medieval authors in the context of philosophical, poetic, and scientific models of change [in preparation, for submission to press in 2022].

The Shape of Time: Medieval World Histories and the Idea of Periodization [in preparation]

Edited books

The Anglo-French Chronicle of Nicholas Trevet. Ed. and trans. Jonathan Brent and Suzanne Akbari [in preparation, for submission to press in 2021].

The Parts of the World: The Geography of Bartholomaeus Anglicus, “De proprietatibus rerum.” Latin edition and facing-page English translation with critical introduction. Ed. Winston Black and Suzanne Conklin Akbari [in preparation, for submission to press in 2022].

REVIEWS

Dangler, Jean, *Edging toward Iberia*. *Revista Hispánica Moderna* 73.2 (2020): 243-45.

Andrew Scheil, *Babylon under Western Eyes*. *Modern Language Quarterly* 79.1 (2018): 115-16.

Shirin A. Khanmohamadi, *In Light of Another’s Word: European Ethnography in the Middle Ages*. *Modern Philology* 114 (2017): 215-17.

Benjamin B. Olshin, *The Mysteries of the Marco Polo Maps*. *Journal of Historical Geography* 53 (2016): 106-08.

Jonathan Hsy, *Trading Tongues: Merchants, Multilingualism, and Medieval Literature*. *The Medieval Review*. (www.hti.umich.edu/t/tmr). 18 January 2015.

James G. Clark, Frank T. Coulson, and Kathryn L. McKinley. *Ovid in the Middle Ages*. *Speculum* 89 (2014): 758-60.

Avner Ben-Zaken, *Reading Hayy Ibn-Yaqdan: A Cross-Cultural History of Autodidacticism*. *American Historical Review* 117 (2012): 159-60.

V. A. Kolve, *Telling Images: Chaucer and the Imagery of Narrative II*. *Journal of British Studies* 51.1 (2012): 195-97.

Fatemeh Chehregosha Azinfar. *Atheism in the Medieval Islamic and European World: The Influence of Persian and Arabic Ideas of Doubt and Skepticism on Medieval European Literary Thought*. *International Journal of Middle East Studies* 43 (2011): 759-60.

Kathleen Davis and Nadia Altschul, eds. *Medievalisms in the Postcolonial World: The Idea of 'the Middle Ages' Outside Europe*. *Studies in the Age of Chaucer* 33 (2011).

Seeta Chaganti, *The Medieval Poetics of the Reliquary: Enshrinement, Inscription, Performance*. *Speculum* 85 (2010): 376-77.

Susan L. Einbinder, *No Place of Rest: Jewish Literature, Expulsion, and the Memory of Medieval France*. *ENCOMIA* 31 (2009): 32-34.

Sarah Kay, *The Place of Thought: The Complexity of One in Late Medieval French Didactic Poetry*. *Speculum* 83 (2008): 718-21.

Frank Grady, *Representing Righteous Heathens in Late Medieval England*. *Studies in the Age of Chaucer* 30 (2008): 364-68.

Emma Campbell and Robert Mills, eds. *Troubled Vision: Gender, Sexuality, and Sight in Medieval Text and Image*. *The Medieval Review*. (www.hti.umich.edu/t/tmr). 29 April 2008.

Dallas G. Denery II. *Seeing and Being Seen in the Later Medieval World: Optics, Theology, and Religious Life*. *Isis* 98.1 (2007): 377-78.

Ana Pinto, "Mandeville's Travels": A "Rihla" in Disguise. *Speculum* 82.1 (2007): 474-76.

David R. Carlson, *Chaucer's Jobs*. *The Medieval Review* (www.hti.umich.edu/t/tmr). 25 February 2006.

Alastair Minnis and Ian Johnson, eds., *The Cambridge History of Literary Criticism*, vol. 2, *The Middle Ages*. *Notes and Queries* n.s. 53.4 (2006): 556-58.

Mark Miller, *Philosophical Chaucer: Love, Sex, and Agency in the Canterbury Tales*. *Notes and Queries* n.s. 53.4 (2006): 551-53.

Nancy Bisaha, *Creating East and West: Renaissance Humanists and the Ottoman Turks*. *Bulletin of the Royal Institute for Inter-Faith Studies* 7.1 (2005): 191-94.

Barbara K. Altmann and Deborah L. McGrady, eds., *Christine de Pizan: A Casebook*. *Notes and Queries* n.s. 52.3 (2005): 387-90.

Alfred Hiatt, *The Making of Medieval Forgeries: False Documents in Fifteenth-Century England*. *Notes and Queries* n.s. 52.3 (2005): 391-93.

Katherine Scarfe Beckett, *Anglo-Saxon Perceptions of the Islamic World*. *Notes and Queries* n.s. 52.2 (2005): 84-85.

Rosemary Tzanaki, *Mandeville's Medieval Audiences*. *Notes and Queries* n.s. 52.2 (2005): 85-86.

Daniel Heller-Roazen, *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency*. *The Medieval Review* (www.hti.umich.edu/t/tmr/). 21 January 2005.

Douglas Gray, ed. *The Oxford Companion to Chaucer*. *Notes and Queries* n.s. 52.1 (2005): 114-15.

M.C. Seymour, ed., *The Defective Version of Mandeville's Travels*. *Notes and Queries* n.s. 51.1 (2004): 66-67.

Sheila Delany, *Chaucer and the Jews*. *University of Toronto Quarterly* 73.1 (Winter 2003-04): 176-77.

Brenda Schildgen, *Dante and the Orient*. *The Dalhousie Review* 83.3 (2003): 451-53.

John Tolan, *Saracens: Islam in the European Imagination*. *The Medieval Review* (www.hti.umich.edu/t/tmr/). 1 January 2003.

Virginia Brown, ed. and trans. *Giovanni Boccaccio: Famous Women*. *University of Toronto Quarterly* 72.1 (Winter 2002-03): 377-78.

Nabil Matar, *Turks, Moors, and Englishmen in the Age of Discovery*. *Medieval Encounters* 8 (2002): 99-103.

A.E. Christa Canitz and Gernot R. Wieland, eds., *From Arabye to Engeland: Medieval Studies in Honour of Mahmoud Manzalaoui*. *University of Toronto Quarterly* 71.1 (Winter 2001-02): 198-200.

Saher Amer, *Esope au féminin: Marie de France et la politique de l'interculturalité*. *Medieval Encounters* 6 (2000): 114-17.

Iain Macleod Higgins, *Writing East: The "Travels" of Sir John Mandeville*. *University of Toronto Quarterly* 68.1 (Winter 1998-99): 431-32.

Sarah Roche-Mahdi, ed. and trans., *Silence: A Thirteenth-Century French Romance*. *Envoi* 4.1 (Spring 1993): 183-85.

Hans-Erich Keller, ed., Wace's *La Vie de sainte Marguerite*. *Envoi* 3.2 (Autumn 1992): 558-61.

Stephen J. Wailes, *Medieval Allegories of Jesus' Parables*. *Envoi* 2.2 (Autumn 1990): 493-95.

Gloria K. Fiero, et al., *Three Medieval Views of Women*. *Envoi* 2.2 (Autumn 1990): 470-73.

PAPERS PRESENTED

"Honeysuckle: Land, Myth, and Story in *Troilus and Criseyde* and *The Legend of Good Women*." Modern Language Association, virtual conference. 6-9 January 2021.

"Temporal Rupture and the Place of Commentary: The Aftermath of Alexander the Great in Medieval Universal Histories." "Commenting and Commentary: The Historical Emergence of a Global Interpretive Mode," University of Toronto, Toronto, ON. 4-6 October 2019.

"Momentary Stasis and Temporal Rupture: The Aftermath of Alexander the Great in Medieval Universal Histories." Symposium of the International Medieval Society, Paris, France. 8-10 July 2019.

"*Visibile Parlare* and Ekphrasis." International Seminar on Critical Approaches to Dante 4: "Plurilingualism and *Visibile Parlare*." University of Toronto, Toronto, ON. 4 May 2019.

"Allegory and Integument, from the Victorines to Christine de Pizan." "The Implications of Reading Brian Stock." Victoria College, University of Toronto, Toronto, ON. 15 March 2019.

"Measuring Space: Medieval Concepts of Territory." "Travel / Power (Middle English Forum)." Modern Language Association, Chicago, IL. 3-6 January 2019.

"Ekphrasis and Commentary in Walter of Châtillon's *Alexandreis*." "Practices of Commentary," Goethe University, Frankfurt, Germany. 10-12 December 2018.

"Alexander the Great's Encounters with the Sacred in Medieval History Writing, from the *Shahnameh* to the *Histoire ancienne jusqu'à César*." "Out of Bounds: Exploring the Limits of Medieval Art." The Index of Medieval Art / Princeton University Department of Art and Architecture. Princeton, NJ. 17 November 2018.

“War Memorial: Medieval Siege Poetry and the Onslaught of Time.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 10-13 May 2018.

“Encyclopedism.” “Medievalists Read Moby Dick.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 10-13 May 2018.

“Reading Out Loud: Performing Affect, Forming Readers.” “Literature Pedagogy and Decolonization,” Jackman Humanities Institute, University of Toronto, Toronto, ON. 16-18 November 2017.

“Getting Medieval: Open Access and Networked Pedagogy” (co-presenter Alexandra Bolintineanu), poster session, Digital Humanities 2017 conference, Montreal, Québec. 8-11 August 2017. <https://dh2017.adho.org/abstracts/608/608.pdf>

“The Material Landscape of Knowledge in the *Chemin de long estude*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 11-14 May 2017.

“Working as (if) a Man: Relative Genders in the Academic Workplace.” Roundtable presentation, BABEL: “Feminism with/out Gender.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 11-14 May 2017.

“Static Time: Ekphrasis in Chaucer’s Knight’s Tale and *House of Fame*.” Canada Chaucer Seminar. University of Toronto, Ontario, Canada. 22 April 2017.

“The Shame of Dinah: Emotions and Negative Theology in the *Benjamin Minor*.” “Affective Piety: A Symposium on the Engagement of Pre-Modern Emotions.” Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto. Toronto, ON. 24 March 2017.

“The Medieval Theory of Everything: Wax, Eggs, Color, and the Whole World.” New Chaucer Society Congress, Queen Mary University of London, UK. 10-15 July 2016.

“Entering the Door to the Latin Kingdom: Early Thirteenth-century Views of the Port of Acre.” Medieval Academy of America, Cambridge, MA. 25-27 February 2016.

“Time as Territory: Joachim of Fiore and Lambert of Saint-Omer’s Diagrams of History.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 14-17 May 2015.

“Medieval Metempsychosis: *Metamorphoses* 15 in the *Ovide moralisé* and Christine de Pizan’s *Mutacion de Fortune*.” Renaissance Society of America, Berlin, Germany. 26-28 March 2015.

“Imagining Medieval Futures.” Roundtable presentation, Babel: “What a World!” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 8-11 May 2014.

“Islam and the Qur’an in the Literature Survey.” Roundtable presentation, TEAMS: “Teaching the Islamic World.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 8-11 May 2014.

“The Space of the City: Jerusalem in Crusader Maps and Itineraries.” “The French of Outremer: Communities and Communication in the Crusading Mediterranean.” Fordham University, New York, NY. 29 March 2014.

“The City and the City: Visual and Prose Maps of Frankish Jerusalem.” Michigan Medieval Seminar in Mediterranean Studies, University of Michigan, Ann Arbor, MI. 31 January 2014.

“Alexander in Jerusalem, Alexander in Acre: The *Histoire Ancienne* in the Latin Kingdom.” Medieval Francophone Literary Culture Outside France Conference, University College London, UK. 6-7 June 2013.

“Christine de Pizan’s Apocalyptic Vision of History.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 9-12 May 2013.

“Locating the Sacred: The Holy Sites of Jerusalem in Crusader Maps and Itineraries.” Jackman Humanities Institute Workshop on Sacrality and Space. University of Toronto, Toronto, ON. 10-11 April 2013.

“From Gate to Marketplace: Walking the Streets of Medieval Jerusalem.” American Comparative Literature Association, Toronto, ON. 5-7 April 2013.

“Marking Time: The *Histoire ancienne jusqu’à César* in the Latin Kingdom of Jerusalem.” Medieval Academy of America, Knoxville, TN. 4-6 April 2013.

“Remembered Territory: Medieval Maps of Urban Jerusalem.” Research Workshop: Placing History, Historicizing Geography. University of Toronto, Toronto, ON. 25-26 March 2013.

“Periodization.” Centre for Reformation and Renaissance Studies: A Celebration of Early Modern Studies. Victoria University, Toronto, ON. 1 March 2013.

“Apocalyptic Historiography in the Latin Kingdom of Jerusalem.” Humanities Center colloquium on “Crusade Ideologies,” University of Pittsburgh, Pittsburgh, PA. 9 November 2012.

“The Form of Heaven: Dante’s Islamic Paradise.” Dante and the Christian Imagination, University of St. Michael’s College, Toronto, ON. 9-11 March 2012.

“World Literature, Literary Tradition, ‘Great Books’: Viewing the Past through a Mediterranean Lens.” Conference on World Literature, NYU Abu Dhabi. 13-15 December 2011.

“Apocalypse.” Roundtable presentation on Kathryn Kerby-Fulton, *Books Under Suspicion*. International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 12-15 May 2011.

“‘Women’s’ Letters: The Feminine Voice of Ovid’s *Heroides*.” Roundtable on “Women’s Letters” in Honor of Joan M. Ferrante. International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 12-15 May 2011.

“Spenser’s Babylon: Rewriting the Saracen in the *Faerie Queene*.” Renaissance Society of America, Montreal, Canada. 24-26 March 2011.

“Virtue and the Vernacular: Brunetto Latini, Chaucer, and Christine de Pizan.” New Chaucer Society Congress, Siena, Italy. 15-19 July 2010.

“Tomb, City, Empire: Alexander in Petrus Alfonsi’s *Disciplina Clericalis*.” American Comparative Literature Association, New Orleans, LA. 1-4 April 2010.

“Chaucer in Circulation.” Medieval Academy of America, New Haven, CT. 18-20 March 2010.

“Seeing Time: Ekphrasis in the Knight’s Tale.” Modern Language Association, Philadelphia, PA. 27-30 December 2009.

“‘Ses grandes mutacions’: Historiography and Astrology in the *Mutacion de Fortune*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 7-10 May 2009.

“The Form of Heaven: Dante’s Islamic Paradise.” American Comparative Literature Association, Cambridge, MA. 26-29 March 2009.

“Premodern Categories.” Roundtable presentation, “Postcolonial Studies/Medieval France: Problems and Prospects.” Modern Language Association, San Francisco, CA. 27-30 December 2008.

“The Nature of Change: Virtue and the Humoral Body in Christine de Pizan’s *Livre du Corps de policie*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 8-11 May 2008.

“Crossing the Species: Plant and Beast Transformations in the *Ovide moralisé*.” Modern Language Association, Chicago, IL. 27-30 December 2007.

“Death as Metamorphosis in the Devotional Allegory of Christine de Pizan.” Medieval Academy of America, Toronto, ON. 12-14 April 2007.

“Narrative Form and Cultural Assimilation from Norman Sicily to Norman England: The Case of the Frame Tale.” The Persistence of Philology: Rethinking Comparative Literary History, University of Toronto. 15-17 March 2007.

“Translating *Fierabras*: Devotional Romance from Anglo-Norman to Middle English.” Middle English Devotional Literatures Symposium, University of Toronto. 10 February 2007.

“The Anglo-Norman Roots of Devotional Romance.” Modern Language Association, Philadelphia, PA. 27-30 December 2006.

“The Movement from Verse to Prose in the Allegories of Christine de Pizan.” “Poetry Knowledge, and Community in Late Medieval France,” Department of French and Italian, Princeton University, Princeton, NJ. 1-4 November 2006.

“Emotion, Motion, and Transformation in the *Legend of Good Women*.” New Chaucer Society Congress, New York, NY. 27-31 July 2006.

“Ambivalence and Assimilation: Islamic Science and Philosophy in Roger Bacon’s *Opus Maius*.” International Medieval Congress, Leeds, U.K. 10-13 July 2006.

“The Seductive Idol: Crusade Rhetoric and the Emergence of Orientalism in Early Modern English Literature.” Fourth International Spenser Society Conference: Spenser’s Civilizations, University of Toronto, 18-21 May 2006.

“The Family Tree in Pecoock and *Benjamin Minor*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 4-7 May 2006.

“Categorizing Alterity: Race and Religion in the Pre-modern Discourse of Empire.” American Comparative Literature Association, Princeton, NJ. 23-26 March 2006.

“The Ebb and Flow of Cultural Cohesion.” Modern Language Association, Washington, D.C. 27-30 December 2005.

“From Jerusalem to India: Sacred Centers and the Formation of Western Identity.” 20th International Congress for the Historical Sciences, Sydney, Australia. 3-9 July 2005.

“Shame in *Troilus and Criseyde*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 5-8 May 2005.

“Metaphor and Metamorphosis in the *Ovide moralisé* and Christine de Pizan’s *Mutacion de Fortune*.” Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe, Centre for Medieval Studies, University of Toronto, Toronto, Ontario. 11-13 March 2005.

Sight and Knowledge in Jean de Meun’s *Roman de la Rose*.” Modern Language Association, Philadelphia, PA. 27-30 December 2004.

“The Wonder of Bodily Diversity in the Encyclopedia of Bartholomaeus Anglicus and *The Book of John Mandeville*.” Medieval Academy of America, Seattle, WA. 1-3 April 2004.

“Jews, Christians, and Muslims: Identity in the Two *Sieges of Jerusalem*.” Canadian Society of Medievalists/Humanities and Social Sciences Federation, Toronto, ON. 26-28 May 2002.

“Bodies and Binaries in *The Book of John Mandeville*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 3-6 May 2002.

“The Delicious Pleasures of the Flesh in Western Medieval Accounts of Islam.” Modern Language Association, New Orleans, LA. 27-30 December 2001.

“Locating India: The Fourth Continent, the Fourth Son of Noah, and Prester John.” “Between Empires: Orientalism before 1600,” Trinity College, Cambridge Univ., UK. 12-15 July 2001.

“Workshop on Pronouncing Middle English,” Graduate English Medieval Society, University of Toronto. 10 and 17 May 2001.

“Responses to Lollardy: Image and Relic in Medieval Romance.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 3-6 May 2001.

“Locating the Center and Ordering the World: Medieval Geography and Modern Theory.” University of Western Ontario, Medieval and Renaissance Seminar. 31 March 2001.

“Idolatry and Biography in Old French Depictions of Islam.” Modern Language Association, Washington, D.C. 27-30 December 2000.

“Incorporation in the *Siege of Melayne*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 4-7 May 2000.

“Locating Islam in the *Book of John Mandeville*.” Medieval Academy of America, Washington, DC. 7-9 April 1999.

“The Ring and the Mirror: Optics in the Squire’s Tale.” Modern Language Association, San Francisco, CA. 27-30 December 1998.

“Scholarship Comes Alive: A Roundtable on Research in the Classroom.” Modern Language Association, San Francisco, CA. 27-30 December 1998.

“‘Strange nacioun’: Chaucer’s Orientalism and the Idea of Nation.” New Chaucer Society Congress, Sorbonne, Paris. 17-20 July 1998.

“The Sacred Spaces of Islam in Western Christian Texts.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 7-10 May 1998.

“Framing the *Rose*: Optics in the Continuation of Jean de Meun.” Frames and Framing in Medieval, Renaissance and Baroque Culture, Univ. of Western Ontario, London, ON. 6-7 March 1998.

“The Feminine Image: Mediation in the Man of Law’s Tale.” New Chaucer Society, Los Angeles, CA. 26-30 July 1996.

“Antichrist as Pope, Antichrist as the Prophet: Apocalypse and Holy War from Langland to Spenser.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 8-12 May 1996.

“From Opposition to Similitude: The Clash of East and West in Medieval Literature.” Medieval Academy of America, Kansas City, MI. 11-13 April 1996.

“The Role of Mediation: Islam in Middle English Literature.” Modern Language Association, San Diego, CA. 27-30 December 1994.

“Queynte Perspectives: Optics and Vision in the Works of Chaucer.” Fourteenth Annual Medieval-Renaissance Conference, Barnard College, New York, NY. 3 December 1994.

“The Seeing Subject: Vision in Seventeenth-Century Poetry.” Contextualizing the Renaissance, Center for Medieval and Early Renaissance Studies, S.U.N.Y., Binghamton. 21-22 October 1994.

“Medieval Orientalism: Woman as Mediator Between East and West in Chaucer’s *Canterbury Tales*.” Southeastern Medieval Association, Arlington, VA. 29 September-1 October 1994.

“Idolatry and Iconoclasm: Islam in Medieval European Literature.” The Cultural Mosaic of the Middle Ages, Centre for Medieval Studies, University of Toronto, Ontario. 18-19 February 1994.

“Heaven, Hell, and the Female Body in Boccaccio’s *Decameron*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 6-9 May 1993.

“Vision and Cognition in Medieval Allegory: Guillaume de Lorris’ *Roman de la Rose*.” Medieval Academy of America, Tucson, AZ. 1-3 April 1993.

“Words and Milk: Lactation as Metaphor in Christine de Pizan.” The Roles of Women in the Middle Ages, Center for Medieval and Early Renaissance Studies, S.U.N.Y. at Binghamton, Binghamton, NY. 15-17 October 1992.

“Nature’s Forge Recast in the *Roman de Silence*.” International Courtly Literature Society, Amherst, MA. 26 July-1 August 1992.

“Representation of Pagans in Jean Bodel’s *Jeu de saint Nicolas*.” Discovery in the Arts and Sciences, 1200-1600. Medieval Club of New York, New York, NY. 6 March 1992.

“Narcissus and Pygmalion in the *Roman de la Rose*.” Columbia Medieval Guild Conference, New York, NY. 3 March 1990.

INVITED LECTURES AND SEMINARS

[with Alexandra Gillespie]. “Growing a Research Network: Approaches to Global Book History.” The Schoenberg Institute for Manuscript Studies Online Lecture Series. University of Pennsylvania, Philadelphia, PA. 15 October 2021 [to be delivered].

[with Alexandra Gillespie]. “The Making of Hidden Stories: Global Book History in Today’s Toronto.” The Aga Khan Museum, Toronto, ON. 28 October 2021 [to be delivered].

“What Ground Do We Read On? Reading Canonical Authors in Unsettling Times.” ICI Berlin (Kulturlabor / Institute for Cultural Inquiry). 10 May 2021. <https://www.ici-berlin.org/events/suzanne-conklin-akbari/>

“Racializing Religion: The Case of the Ethiopian Magus and the Jews of Cologne.” Conway Lectures, “Race in the Middle Ages,” together with Cord Whitaker and Sara Lipton. University of Notre Dame, South Bend, IN. 5-6 November 2020. <https://medieval.nd.edu/news-events/news/video-2020-conway-lectures-with-suzanne-conklin-akbari/>

“Medieval Indigeneity: Alexander the Great in Ethiopia.” Inaugural Lecture, Center for the Premodern World, University of Southern California, Los Angeles, CA. 27 February 2020.

“Seminar: Medieval Objects in a Global Context.” Getty Research Center, Los Angeles, CA. 26 February 2020.

“See You in Hell: Chaucer’s Claudian.” Medieval-Renaissance Seminar, Department of English, University of Pennsylvania, Philadelphia, PA. 12 February 2020.

Manuscript Workshop, Persian Studies (Cameron Cross), Department of Middle East Studies, University of Michigan, Ann Arbor, MI. 31 January 2020.

“What is the Value of the Humanities? How We Read (and Write) Today.” Public Lecture, Friends of the Institute for Advanced Study, Princeton, NJ. 4 December 2019. <https://www.youtube.com/watch?v=FNjHjq4nnKE>

“The Virtual Spaces of Literature: Three Pathways, Three Rooms.” “Temporal Communities: Doing Literature in a Global Perspective,” Freie Universität, Berlin, Germany. 24-26 October 2019.

“Binary Time: Repetition and Cycle in Medieval Universal Histories.” Medieval Studies Lecture Series, Princeton University, Princeton, NJ. 23 October 2019.

“Sacred Space and Alexander’s Mirror in Amir Khusraw Dihlawi’s *A’inah-yi Iskandari*.” “Shared Moveable Worlds,” Centre for Medieval Literature [SDU/York], the David Collection, and the Royal Library of Copenhagen. Copenhagen, Denmark. 27-29 May 2019.

“From Ekphrasis to Instagram.” Plenary lecture, “Reading Then, Reading Now: A Bloomfield Conference.” Department of English, Harvard University, Cambridge, MA. 18-20 April 2019.

“The Material Landscape in *The Book of John Mandeville* and Christine de Pizan’s *Livre du chemin de long estude*.” Keynote address, “On the Road: Medieval Travel and Travellers,” Spring Symposium, Medieval Studies Institute, Indiana University, IN. 22-23 March 2019.

“Mapping Ethiopia within Medieval Studies.” Seminar in Medieval Studies. Cornell University, Ithaca, NY. 1 March 2019.

“Chaucer’s Periodization.” Paul Gottschalk Memorial Lecture. Cornell University, Ithaca, NY. 28 February 2019.

“Grosseteste’s Diagrams and the Shape of Devotion.” Plenary lecture, “Science, Imagination, and Wonder: Robert Grosseteste and His Legacy.” AHRC-funded project “Ordered Universe,” Pembroke College, Oxford. 3-5 April 2018.

Workshop on the *Histoire ancienne jusqu’à César*, ERC-funded project “The Values of French Language and Literature in the European Middle Ages,” King’s College London, UK. 23-24 March 2018.

“The Shame of Dinah: Emotions and Negative Theology in the *Benjamin Minor*.” Yale Lectures in Medieval Studies. Yale University, New Haven, CT. 15 February 2018.

“Static Time: Ekphrasis in Chaucer’s Knight’s Tale and *House of Fame*.” Department of English Medieval Colloquium. Yale University, New Haven, CT. 15 February 2018.

“Teaching Medieval Studies in the World Literature Frame.” Medieval Studies, Methodologies of Difference Colloquium. University of Connecticut, Storrs, CT. 16 February 2018.

“Binary Time: Repetition and Cycle in Medieval Universal Histories.” Plenary lecture, “The Shape of Return: Progress, Process, and Repetition in Medieval Culture.” ICI Berlin (Kulturlabor / Institute for Cultural Inquiry), Berlin, Germany. 29-30 September 2017.

“The Place of Possibility: Incarnation and the Shape of Time in Universal Histories.” Keynote lecture, Canadian Society of Medievalists, 36th Annual Meeting. Ryerson University, Toronto, ON, 27-29 May 2017.

Manuscript Workshop, Armenian Studies (Tamar Boyadjian), Department of Middle East Studies, University of Michigan, Ann Arbor, MI. 10 May 2017.

“Visions of the Future in Universal Histories.” Keynote lecture, “Medieval Futures: A Colloquium on Anticipation, Prognostication, and *Speculatio* in Britain.” University of Chicago, Chicago, IL. 29 April 2017.

“Romancing History: Roman, British, Saxon, and Norman Identities in Nicholas Trevet’s Anglo-Norman Chronicle.” Plenary lecture, 15th Biennial Romance in Medieval Britain Conference. University of British Columbia, Vancouver, 16-19 August 2016.

“The Time of Salvation: Jews in Medieval Christian Literature.” Tikkun Leil Shavuot, Miles Nadal Jewish Community Centre, Toronto, Ontario. 11 June 2016. Another version presented at the Congregation Shir Libeynu’s Adult Education Program, 7 January 2017.

“Where is Medieval Ethiopia? Mapping Ethiopic Studies within Medieval Studies.”
“Manuscripts in a Global Context.” Getty Museum, Los Angeles, CA. 16-18 April 2016.

“De-Centering the West: Medieval Studies and World Literature.” Keynote address, 37th Medieval and Renaissance Forum, Keene State College, Keene, NH. 15-16 April 2016.

“Empty Idols and a False Prophet: European Representations of Islam in the Era of Crusade.” Medieval Studies Undergraduate Student Union, University of St. Michael’s College, Toronto, ON. 5 April 2016.

“Metamorphosed Bodies and Dead Letters: Ovid in Chaucer’s *Troilus* and the *Legend of Good Women*.” Cornelius Loew Lecture in Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, MI. 29 March 2016.

“Empty Idols and a False Prophet: European Representations of Islam in the Era of Crusade.” Valdosta State University, Georgia. 22 March 2016.

“Entering the Door to the Latin Kingdom: Early Thirteenth-century Views of the Crusader Port of Acre.” Medieval English Research Group, Rutgers University, New Brunswick, NJ. 11 December 2015.

“De-centering the West: Medieval Studies and World Literature.” Department of English, Dalhousie University / King’s College, Halifax, NS. 22 October 2015.

“Seeing and Knowing in Christine de Pizan’s *Chemin de long estude*.” University of Notre Dame, South Bend, IL. 1-3 October 2015.

“The Elements of Change: The Poetics of Form in the Allegories of Christine de Pizan.” Ohio State University, Columbus, OH. 6-7 March 2015.

“The Door to the Latin Kingdom: Early Thirteenth-century Views of the Port of Acre.” University of California, Santa Barbara, CA. 7-8 November 2014.

“The Form of the City: Visual and Prose Maps of Crusader Jerusalem.” Department of French and Italian, Northwestern University, Evanston, IL. 11 October 2013.

“*Translatio imperii* and the Poetics of Periodization.” The Middle Ages in Translation: A Mellon Symposium. Northwestern University, Evanston, IL. 15-19 July 2013.

“World Literature in the Medieval Frame.” Wesleyan University, Middletown, CT. 25 April 2013.

“Marking Time: Apocalyptic Historiography in the Latin Kingdom of Jerusalem.” Georgetown University, for the Global Middle Ages lecture series. 22 October 2012.

“The View from the Center: Tombs and Idols in the *Histoire ancienne jusqu’à César*.” Keynote lecture, “Remembered Places and Invented Traditions, Thinking About the Holy Land in the Late Medieval West.” Birkbeck College, University of London, UK. 10-11 September 2012.

“The Poetics of History in Christine de Pizan’s *Mutacion de Fortune*.” Northwestern University, Chicago, IL. 17 May 2012.

“Translating the Past: World Literature in the Medieval Mediterranean.” Cultural Translations: Medieval, Early Modern, Postmodern. Department of English and the Medieval and Early Modern Studies Institute, George Washington University, Washington, D.C. 25 March 2012.

“Sight Lines: The Mirror of the Mind in Pre-Modern Poetics.” Keynote lecture, “Specular Reflections: The Mirror in Medieval and Early Modern Culture.” 40th Annual Medieval Workshop, University of British Columbia. 16-17 March 2012.

“Moving Language: World Literature and Medieval Studies.” Medieval Studies Colloquium. University of Rochester, NY. 23 February 2012.

“World Literature in the Medieval Frame.” Department of English, Stanford University, Palo Alto, CA. 21 February 2012.

“Empty Idols and a False Prophet: European Representations of Islam in the Era of Crusade.” University of Toronto, English Students’ Union Academic Seminar. 16 February 2012.

“Empty Idols and a False Prophet: European Representations of Islam in the Era of Crusade.” New York University at Abu Dhabi, UAE. 15 December 2011.

“World Literature in the Medieval Frame.” Rutgers University, New Brunswick, NJ. 8 December 2011.

“Exchange and the Law: Religion as Commodity in Fourteenth-century European Literature.” The Origins of Islam: Narratives of History and the Historiography of Narratives. Dartmouth College, Hanover, NH. 7-8 August 2011.

“Chaucer’s Histories.” University of Pennsylvania, Medieval and Renaissance Seminar. Philadelphia, PA. 17 March 2011.

“Seeing, Knowing, Loving: Visions of the Self in Pre-modern Poetry.” Trinity College English Society, University of Toronto. 10 February 2010.

“Comparative Literature, World Literature, and Literary Tradition.” University College, University of Toronto, Brown Bag Lunch Series. 4 October 2010.

“The Other’s Images: Christian Iconoclasm and the Charge of Muslim Idolatry in Medieval Europe.” Keynote lecture, “Images of the Other in Medieval and Early Modern Times, Asia and Europe in Global Context.” University of Heidelberg, Germany. 17-19 June 2010.

“Sight Lines: Affect and Mind in Chaucer and Marvell.” Keynote lecture, “Love and Sight in Early Modern England.” Early Modern Studies Seminar, University of Toronto. 22-23 April 2010.

“Ekphrasis and Stasis in the Allegories of Christine de Pizan.” The Art of Vision: Ekphrasis in Medieval Literature and Culture, Freie Universität. Berlin, Germany. 25-28 February 2010.

“Ambivalence and Appropriation: Muhammad in the *Divina Commedia*.” Crossing Boundaries, Creating Images: In Search of the Prophet Muhammad in Literary and Visual Traditions, Kunsthistorisches Institut in Florenz. Florence, Italy. 16-18 July 2009.

“The Poetics of Siege.” Department of English, Princeton University, Princeton, NJ. 17 February 2009.

“Erasing the Body: History and Memory in Medieval Siege Poetry.” Department of English, UCLA, Los Angeles, CA. 6 February 2009.

“Becoming Narcissus: The Moment of Transformation in Medieval Literature.” Medieval Studies workshop, The University of Chicago, Chicago, IL. 14 November 2008.

“Islam and the Orient in Medieval European Literature.” Department of English and Comparative Literature, Columbia University, New York, NY. 2 October 2008.

“Categorizing Space, Categorizing Nations: Encyclopedias and Cartography in the Middle Ages.” Humanities Center Seminar, The Johns Hopkins University, Baltimore, MD. 13 February 2007.

“Shaping Knowledge: The Philosophical Allegory of Christine de Pizan.” Humanities Center Lecture, The Johns Hopkins University, Baltimore, MD. 12 February 2007.

“Small Change: Metaphor and Metamorphosis in Chaucer and Christine de Pizan.” Department of English Medieval Doctoral Conference, Harvard University, Cambridge, MA. 5 October 2006.

“The Form of Heaven: Imagining the Islamic Paradise in the Medieval West.” Department of Comparative Literature, Brown University, Providence, RI. 4 October 2006.

“Categorizing Alterity: Bodies and Boundaries in Medieval Romance.” Fordham University, New York, NY. 16 February 2006.

“The Beautiful Surface: European Reflections of the Islamic Paradise.” Keynote lecture, “Local Visions of Paradise and Hell in East Asian Art.” Univ. of Michigan, Ann Arbor, MI. 24 September 2005.

“Bodily Pleasures: Echoes of the Islamic Paradise in European Literature, 1100-1450.” Keynote lecture, “Eurasian Encounters, 400-1600,” Univ. of Tennessee, Knoxville, TN. 24-25 February 2005.

“Currents and Currency in Marco Polo’s *Divisement dou monde* and *The Book of John Mandeville*.” Keynote lecture, “Travel in the Middle Ages,” Medieval Studies Colloquium, University of California at Santa Barbara. 12 February 2005.

“‘The Letter Killeth’: The Corporeal Paradise of Islam.” Department of Romance Languages, University of California at Santa Cruz. 11 February 2005 .

“Empty Idols and a False Prophet: European Representations of Islam, 1100-1450.” Friends of the Library Lecture, Pontifical Institute of Mediaeval Studies, Toronto, Canada. 6 October 2004.

“At the Limits of the Earth: The Shadow of Alexander in Medieval Travel Writing.” Discovering the ‘Other’: 800-1600. University of Leicester, UK. 2-4 July 2004.

“Communion and Exclusion: The Convergence of Orientalism and Antisemitism in Middle English Literature.” Dept. of English, University of British Columbia. 26 April 2004.

Plenary Roundtable, “Seeing Things: Vision in the Middle Ages.” Medieval Guild Conference. Columbia University, New York, NY. 16 October 2004.

“Bodily Diversity and Racial Difference in Medieval Romance.” Robert W. Hanning: Past, Present, Future. Columbia University, New York, NY. 25 October 2003.

“Medieval Views of Islam and the Orient.” University of Toronto Alumni Lecture Series. 20 October 2003.

“Workshop: Focus on the Humanities and Social Sciences.” Meeting the Challenges of Larger Classes. Office of Teaching Advancement, University of Toronto. 27 February 2003.

“The Place of the Jews in Medieval Literature.” Keynote lecture, Vagantes Graduate Student Conference, Harvard University, Cambridge, MA. 8-10 March 2002.

“Woman as Mediator in Medieval Depictions of Muslims: The Case of Floripas.” “Colei ch’a ben far pone l’ingegno: Celebrating Joan M. Ferrante,” Columbia University, New York, NY. 10 November 2001.

“The Idea of the Orient in Medieval Maps and Encyclopedias.” University College, University of Toronto, Brown Bag Lunch Series. 19 November 2001.

“Pronouncing Middle English,” Graduate English Medieval Society, University of Toronto. 10 and 17 May 2001.

“How to Order the World? Mandeville’s Moveable East.” Medieval Studies Program, Cornell University, Ithaca, NY. 17 November 2000.

“Cultural Diversity in the Middle Ages: Languages of Hate and of Reconciliation.” Social Sciences and Humanities Council, Ottawa, ON. 26 May 1998.

“Through a Veil Darkly: Optics and the Orient.” Graduate English Medieval Society, University of Toronto. 27 March 1998.

“The Role of Images in Medieval Depictions of Islam.” Department of English, The College of William and Mary, Williamsburg, VA. 30 January 1997.

“Orientalism and the Representation of Islam in Literary Texts.” University College, University of Toronto, Brown Bag Lunch Series. 5 February 1996.

“Medieval Orientalism? Representations of the East in Middle English Literature.” Department of English, Harvard University, Cambridge, MA. 24 January 1996.

“Teaching Chaucer: The Man of Law’s Tale.” Department of English, Fordham University, New York, NY. 23 January 1995.

“Medieval Orientalism? The Representations of Islam in Middle English Literature.” Department of English, University of Toronto, 16 January 1995.

OTHER CONFERENCE PARTICIPATION

Co-organizer, “Textiles in Manuscripts: Cross-cultural Trade, Craft Production, and Influence in the Art of the Premodern Book.” Institute for Advanced Study, Princeton, NJ. 2-3 June 2021.
<https://booksilkroadstextiles.artsci.utoronto.ca/>

Co-organizer, webinar series on “Ethiopian Studies.” Institute for Advanced Study, Princeton, NJ. 17 November 2020: “The Beta Israel and Ethiopian Christian Views of Jews and Judaism.” 19 March 2021: “The Turn to the Medieval in Ethiopian Studies – The Turn to Ethiopia in Medieval Studies I.” 19 April 2021: “The Turn to the Medieval in Ethiopian Studies – The Turn to Ethiopia in Medieval Studies II.” 20 May 2021: “Beyond Ethiopia: The Islamic Intellectual History of the Horn of Africa.” <https://www.ias.edu/hs/ias-ethiopian-studies-series>

Roundtable participant, “What Is Global History? A Roundtable.” Institute for Advanced Study, Princeton, NJ. 20 February 2020.

Organizer, “Forms of the Book in East Asia and Environs: A Workshop.” Institute for Advanced Study and Program in Buddhist Studies, Princeton University. 19 November 2019.

Organizer, “Medieval Ethiopia: A Second Colloquium.” Centre for Medieval Studies, University of Toronto. 11-12 October 2019.

Presider and Respondent, “East Meets West: Revisiting the Medieval Dichotomy of Place and Space in Asia and Europe.” International Congress on Medieval Studies, Western Michigan University. Kalamazoo, MI. 9-12 May 2019.

Presider, “Ethiopian Manuscripts and Manuscript Studies in Honor of Getatchew Haile (A Roundtable).” International Congress on Medieval Studies, Western Michigan University. Kalamazoo, MI. 9-12 May 2019.

Presider, “Is Medieval Studies Secular? Thinking with Post-Secular Critique (A Roundtable).” International Congress on Medieval Studies, Western Michigan University. Kalamazoo, MI. 9-12 May 2019.

Respondent, “Chaucer and Race.” Modern Language Association, Chicago, IL. 3-6 January 2019.

Organizer, “Manuscripts Across the Disciplines.” Comparative Manuscript Studies Workshop, Centre for Medieval Studies, University of Toronto, Toronto, ON. 11 April 2018.

Organizer, *Roman de la Rose* Manuscript Symposium. Fisher Library, University of Toronto, Toronto, ON. 9 April 2018.

Commentator, 5th Cologne-Toronto Graduate Student Colloquium. University of Cologne, Germany. 9-11 November 2017.

Session Co-organizer (with Karla Mallette), "Dicey: Six Episodes in the History of Risk." BABEL Biannual Conference, "Make/Risk/Work." Reno, Nevada. 26-29 October 2017.

Session Organizer and Chair, "Neighboring Languages and Cross-Cultural Exchange: Persian / Arabic, French / English." International Congress on Medieval Studies, Western Michigan University. Kalamazoo, MI. 11-14 May 2017.

Chair, Conference Committee, Annual Conference of the Medieval Academy of America. Centre for Medieval Studies / Pontifical Institute of Mediaeval Studies. University of Toronto, Toronto, ON. 6-8 April 2017.

Session Organizer and Chair, "Roundtable: Publication and Open Access: The Changing Landscape." Annual Conference of the Medieval Academy of America. Centre for Medieval Studies / Pontifical Institute of Mediaeval Studies. University of Toronto, Toronto, ON. 6-8 April 2017.

Session Organizer and Chair, "Periodization." Annual Conference of the Medieval Academy of America. Centre for Medieval Studies / Pontifical Institute of Mediaeval Studies. University of Toronto, Toronto, ON. 6-8 April 2017.

Organizer, "Medieval Ethiopia: A Colloquium." Centre for Medieval Studies, University of Toronto. 10-11 March 2017.

Roundtable Participant, "On Nature." Department of English, University of Toronto. 21 November 2016.

Roundtable Participant, "Addressing Career Diversity for Medievalists [CARA-sponsored]." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 12-15 May 2016.

Roundtable Participant, "Globalizing Your Medieval Studies Program: Institutional Perspectives, Problems, and Solutions." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 12-15 May 2016.

Session Chair, "Whose Life Is It Anyway? Rethinking Medieval and Modern Biographies (Roundtable)." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 12-15 May 2016.

Session Organizer, BABEL Working Group (2): "Where Else?" and "Far Out!" (Roundtables). International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 12-15 May 2016.

Faculty Workshop Presenter, "Religious and Racial Diversity in the World Literature Classroom." Valdosta State University, Georgia. 22 March 2016.

Session Chair, “Romancing Islam,” for the Medieval Romance Society. International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. 9-12 May 2013.

Member, Local Organizing Committee, American Comparative Literature Association, University of Toronto. 5-7 April 2013.

Co-chair, Conference Committee, and Closing Roundtable Participant, “Truth and Tales: Medieval Popular Culture and the Written Word.” University of Toronto, Centre for Medieval Studies. 26-28 April 2012.

Commentator, “Art, Language, Knowledge: Urban Life in the Middle Ages.” Interdisciplinary Graduate Student Conference, University of Freiburg, Germany. 3-5 November 2011.

Roundtable Moderator, “Cultural Traffic and Literary Exchange: Rewriting the Literary History of Europe.” Canada Chaucer Seminar, University of Toronto. 30 April 2011.

Organizer and Chair, “Transnational Grammars, Transnational Genres.” Divisions on Comparative Medieval Literature and Medieval French Literature (joint session). Modern Language Association, Los Angeles, CA. 6-9 January 2011.

Thread Organizer (six sessions), “Transnational Chaucer.” New Chaucer Society, Siena, IT. 16-20 July 2010.

Organizer and Chair, “Placing Religion.” Division on Comparative Medieval Literature, Modern Language Association, Philadelphia, PA. 27-30 December 2009.

Organizer and Chair, “Semitic/Romance.” Division on Comparative Medieval Literature, Modern Language Association, San Francisco, CA. 27-30 December 2008.

Organizer, “Global Stories: The Many Lives of Comparative Medieval Literary Studies.” Division on Comparative Medieval Literature, Modern Language Association, San Francisco, CA. 27-30 December 2008.

Co-Organizer, “First Annual Chaucer Seminar.” University of Toronto. 26 April 2008.

Session Chair (“Transitional Moments”), “From Ignorance to Knowledge: Recognition from Antiquity to the Postmodern and Beyond.” Centre for Comparative Literature, University of Toronto. 3-5 April 2008.

Commentator/Moderator (“Moving Objects”), “Networks of Interaction in the Early Modern Mediterranean.” University of Toronto. 12-13 October 2007.

Commentator, Work in Medieval Studies Graduate Colloquia, 14 September 2007 / 23 November 2007.

Program Committee Member, Annual Meeting of the Medieval Academy of America, University of Toronto. 12-14 April 2007.

Chair, Conference Committee. "The Persistence of Philology: Rethinking Comparative Literary History." University College, University of Toronto. 15-17 March 2007. Supported by SSHRCC (\$25,000).

Member, Conference Committee, "Alexander the Great in Medieval and Early Modern Culture." Centre for Medieval Studies, University of Toronto. 8-10 March 2007. Supported by SSHRCC (\$19,962).

Roundtable participant, "Medieval Voyaging," org. Margaret Clunies-Ross. International Medieval Congress, Leeds, U.K. 10-13 July 2006.

Organizer, Special Session: "Moving Knowledge." International Medieval Congress, Leeds, U.K. 10-13 July 2006.

Local Liaison / Programme Committee Member / Session Chair, Canadian Society of Medievalists, for the Annual Congress of the Canadian Federation for the Humanities and Social Sciences, York University. 27 May-3 June 2006.

Co-Organizer, Special Session: "Wholeness and Diaspora." Annual Meeting of the Medieval Academy of America, Cambridge, MA. 30 March-1 April 2006.

Co-Chair, Conference Committee, "The Body in Medieval Culture." Centre for Medieval Studies, University of Toronto. 10-11 March 2006. Supported by SSHRCC (\$20,000).

Roundtable participant, "Teaching the Medieval Middle East in a Post-9/11 World." Medieval Academy of America, Seattle, WA. 1-3 April 2004.

Session Chair, "Tradition and Modernization." "Modernity and Modernism in the Mediterranean World." Victoria College, University of Toronto. 30 October-1 November 2003.

Session Chair, "Postcolonialism Today: Theoretical Challenges and Pragmatic Issues." Victoria College, University of Toronto. 26-28 September 2002.

Chair, Conference Committee. "Marco Polo and the Encounter of East and West." Humanities Centre, University College, University of Toronto. 24-26 May 2002.

Session Chair, "Charisma and Criticism." Modern Language Association, New Orleans, LA. 27-30 December 2001.

Session Chair, "Orientalism and the Jews Symposium." Victoria College, University of Toronto. 6-8 May 2001.

Session Chair, “Alterity as a Strategy of Resistance.” “Shell Games: Scams, Frauds, and Deceit (1300-1650).” Victoria College, University of Toronto. 28-29 April 2001.

Chair, Conference Committee. “Entering the Canon: New Approaches and (Previously) Marginal Texts.” Medieval Guild Conference, Columbia University. 12 October 1991.

COURSES TAUGHT

University of Toronto, Graduate

ENG 1009S: Writing the Nation: a survey of the tension between the matter of history and the form of chronicle, juxtaposes historical texts read in pre-modern England with narrative poetry by Gower and Chaucer, plus early modern efforts to shape the past such as Spenser’s *Ruines of Time* and Milton’s *History of Britain* (2010-11, 2012-13, 2016-17 [summer]).

ENG 1550Y / 1552H: Chaucer: in his European context, read in tandem with the *Roman de la Rose*, Dante’s *Inferno*, Boccaccio’s *Teseida* and *Decameron*, illustrates how the English literary tradition is born out of the translation and adaptation of Continental models (1998-99, 2007-08, 2011-12, 2017-18)

ENG 1010Y / 1013H: Women in Medieval Literature: idealized images of women in Chaucer, Gower, Dante, and Petrarch, followed by works by women authors such as Margery Kempe, Julian of Norwich, Marie de France, Christine de Pizan, and Marguerite Porete (1999-2000, 2005-06, spring 2015).

ENG 1020Y / 1027H: Constructions of the Other in Medieval Literature: the depiction of excluded individuals or communities, particularly Jews and Muslims, in western Christian texts of the Middle Ages (1997-98, 2000-01, 2003-04, 2008-09).

ENG 1323H: Medieval Allegory: personification, typology, and figurative language in Middle English literature, with additional readings in the rich Latin and vernacular literature that influenced authors such as Langland and Chaucer (2006-07).

ENG 1017H: Body and Identity in Middle English Literature: embodiment, generation, and metamorphosis in several medieval texts, interpreted in the context of contemporary scientific, philosophical, and theological writings as well as modern somatic theory (2004-05, 2009-10).

ENG 1023S: Gower: the polyglot works of Chaucer’s fourteenth-century contemporary. Special focus on the Middle English *Confessio Amantis*, with selections from Gower’s Latin *Vox Clamantis* and Anglo-Norman *Miroir de l’Omme* (2001-02).

ENG 7000Y: Construction of Masculinity in Medieval Literature: the depiction of men, idealized and vilified, in a variety of western Christian texts. Normative sexuality in works such as the *Roman de la Rose* and the *Roman de Silence*; deviant sexuality in works such as *Clennesse*, the *De planctu Naturae*, and the *Pardoner's Tale* (reading course, summer 1998).

ENG 7000Y: Translating the Orient: nineteenth-century efforts to translate and transform Arabic and Persian poems and tales, and twentieth-century efforts to take stock of those efforts. Texts include Fitzgerald's translations of Attar and Khayyam, Burton's *1001 Nights*, Rushdie's *Grimus*, *Shame*, and *Haroun and the Sea of Stories* (reading course, summer 1999).

MST 3285S: Naming the *Rose*: A survey of late medieval intellectual history, centered on thirteenth-century Paris. Topics include neoplatonic philosophy, the hermeneutics of glossing, mythography, faculty psychology and sense perception, theories of knowledge, nominalism and sign theory (2005-06).

University of Toronto, Undergraduate

MST 200Y: Getting Medieval: The Many Middle Ages, 2016-17

ENG 150Y: The Literary Tradition, 2010-12, 2013-14

ENG 445S: Chaucer versus Gower, 2012-13

ENG 300Y: Chaucer, 1995-2002, 2004-05, 2007-10

ENG 303H: Milton, 2009-10

ENG 202Y: Major British Writers, 1995-96, 1998-99, 2000-01

ENG 272Y: Origins of Orientalism, 1999-2001

ENG 490Y: Senior Essay, 1999-2000

(Roberta Malo, "Medieval and Modern Sign Theory in Chaucer's *Canterbury Tales*")

MST 490Y: Senior Essay, 2007-2008

(Tina Marroum, "Ovid and Chaucer")

Columbia University, Undergraduate

Literature Humanities, Spring 1995

Composition I: Logic and Rhetoric, Spring 1990

Composition II: Introduction to Literature, 1990-91

Barnard College, Undergraduate

First Year English: The Creative Imagination, Fall 1994

First Year English: Writing Women's Lives, Fall 1994

GRADUATE STUDENT SUPERVISION

Theses supervised (defended)

Julia Mattison (Department of English), “*Cest liure est a moy*: The Circulation of French Books in England in the Long Fifteenth Century.” 6 July 2021.

Jonathan Brent (Centre for Medieval Studies), “World History in the Tumultuous 1320s: Nicholas Trevet’s *Les Cronicles*.” 11 March 2021.

Sarah Keeshan (Department of History; co-supervisor). “Altered Landscapes: The Process of Conquest in the Eleventh-century Norman Chronicles of the Mezzogiorno and Sicily.” 12 February 2021.

Ryan Allen (Centre for Medieval Studies). “Visions of Unity: Philosophical Realism in Late Fourteenth-Century English Dream-Vision Poetry.” 1 September 2017.

Sarah Star (Department of English). “The Seat of the Soul: Blood and Spirituality in Late Medieval English Literary Culture.” 16 September 2016.

Elizabeth Watkins (Centre for Medieval Studies). “French Romance and English Piety: Genre and Codex in Insular Romance.” 29 April 2014.

Clare Snow (Centre for Medieval Studies). “Maria Mediatrix: Mediating the Divine in the Devotional Literature of Late Medieval and Early Modern England.” 14 March 2012.

Giselle Gos (Centre for Medieval Studies). “Constructing the Female Subject in Anglo-Norman, Middle English, and Medieval Irish Romance.” 7 December 2011. [Awarded SSHRC Postdoctoral Fellowship, 2012-14]

Victoria Goddard (Centre for Medieval Studies). “Poetry and Philosophy in Boethius and Dante.” 13 September 2011.

T. Matthew McCabe (Centre for Medieval Studies). “Ethics, Rhetorical Accommodation, and Vernacularity in Gower’s *Confessio Amantis*.” 23 November 2009.

Alice Cooley (Centre for Medieval Studies). “Get a Room: Private Space and Private People in Old French and Middle English Love Stories.” 23 October 2009.

Emily Reiner (Centre for Medieval Studies). “The Ambiguous Greek in Old French and Middle English Literature.” 25 January 2008.

Kari Maaren (Dept. of English). “Darkness Inside: The Role of the Half-Monster Hero in the Middle English Romance Tradition.” 11 October 2007.

Kirsty Campbell (Centre for Medieval Studies). "Reginald Pecock's Vision of Religious Education for 'alle cristen peple' in Fifteenth-Century England." 23 October 2006.
[Awarded University Toronto SGS Postdoctoral Fellowship, 2006-07]

Sarah Powrie (Centre for Medieval Studies). "The Infinite Sphere: The History of a Metaphor in Theology, Science and Literature (1100-1613)." 16 June 2006.
[Awarded Erasmus Institute / University of Notre Dame Postdoctoral Fellowship, 2006-07]

Eric Graff (Centre for Medieval Studies). "A Textual History of the Cloud of Unknowing and the Works of the *Cloud-Corpus*." 26 October 2005.

Suzanne Yeager (Centre for Medieval Studies). "England's Quest for Jerusalem: Fourteenth-Century Literature of Crusade and Pilgrimage." 13 February 2004.

Kristina Gourlay (Centre for Medieval Studies). "Pugnacious Princesses and Bathing Beauties: An Historical Analysis of Western Literary Representations of Muslim Women, 1100-1600." 20 September 2002.

Theses supervised (currently in progress)

Alexandra Atiya (Centre for Medieval Studies; co-supervisor), "Economic and Spiritual Conflict in Medieval East Anglian Drama"

Alla Babushkina (Centre for Medieval Studies; co-supervisor), "The King's Sick Body: Arnau of Villanova's *Regimen sanitatis* and its Political Implications"

André Babyn (Department of English), "Affecting Annihilation: Translating Oblivion in Marguerite Porete's *The Mirror of Simple Souls*"

Yan Kei Charissa Chan (Department of English), "Ardent Lovers, Affectionate Others: The Emotional Spaces of Chaucer's Courtly Tradition"

Amy Conwell (Centre for Medieval Studies), "Theories of Mind and Disordered Mental States in Literature in England, 1100-1500"

Brianna Daigneault (Centre for Medieval Studies; co-supervisor), "*De homine et portentis*: Man, Animal, and Monster in the Early Medieval British Isles"

Matthew Goodman (Centre for Medieval Studies; co-supervisor), "Christian Perception of Muslims and Jews in Northwestern Europe, 1150-1500"

Katherine Walton (Department of English), "Social Visions in Late Medieval Affective Pieties: Private Devotions and English *Evencristene*"

Advisory committee member (theses in progress)

Faraz Alidina (Department of Near and Middle Eastern Studies), “The Rhetorical and the Ethical in the Anecdotes of Farīd al-Dīn ‘Aṭṭār”

Sara Ameri-Mahabadi (Department of English), “The Dead, the Mad, and the Mystic: Writings of Marguerite Porete, Margery Kempe, and Birgitta of Sweden”

Juliana Chianelli (Department of English), “Middle English Literature and Premodern Technologies of Identity”

Cai Henderson (Centre for Medieval Studies), “Thinking With Medieval Manuscripts: Text Technologies, Theories of Cognition, and Medieval English Literature”

Iona Lister (Department of English), “The Inverted Voice: Talking Genitalia in Old English, Anglo-French, and Middle English Literature”

Mary Maschio (Centre for Medieval Studies), “Connections between Byzantine and Western European Narrative Literature in the Twelfth Century”

Katheryne Morrisette (Department of English), “‘Race is what the rest of the world has’: Metaphors of Whiteness in Medieval Historical Writing”

Céline Pitre (Department of English), “Suicide and the Subject in Early Modern English Literature”

Parisa Zahiremami (Department of Near and Middle Eastern Civilizations), “Ideal Kingship in the Works of Sana’i”

Doctoral theses examined

Daniel Price (Centre for Medieval Studies). “Re-Imagining the World: Sanctity and Materiality in the Vitae of Sixth-Century Gaul.” 9 December 2020.

Gwyndaf Garbutt (Institute for the History and Philosophy of Science). “Assessing the Exotic: Authority, Reason, and Experience in the Construction of Medieval Natural Knowledge.” 11 June 2018.

Amanda Wetmore (Centre for Medieval Studies). “The Hermeneutics of Desire in Medieval English Devotional Literature.” 10 November 2017.

Jessica Lockhart (Centre for Medieval Studies). “Everyday Wonders and Enigmatic Structures: Riddles from Symphosius to Chaucer.” 14 September 2017.

Noha Abou-Khatwa (Department of Near and Middle Eastern Civilization). “Calligraphers, Illuminators and Patrons: Mamluk Qur’an Manuscripts from 1341-1412 AD in Light of the Collection of the National Library of Egypt.” 27 January 2017.

Kaitlin Heller (Department of History), “Explanation in Chronicles of Western Europe in the Twelfth and Thirteenth Centuries.” 9 December 2016.

Dana Katz (Department of Art), “A Changing Mosaic: Multicultural Exchange in the Norman Palaces of Twelfth-century Sicily.” 12 September 2016.

Jeffrey Espie (Department of English), “Forms of Mediation: Chaucer, Spenser, and English Literary History.” 8 September 2016.

Jody Cundy (Department of Classics), “Axion Theas: Wonder, Space, and Place in Pausanias’ *Periegesis Hellados*.” 2 September 2016.

Gretchen Hitt (Department of English), “Embedded, Embodied, Envoiced: Contextualizing Complaint in Spenser, Shakespeare, and Mary Wroth.” 29 June 2016.

Colleen Butler (Centre for Medieval Studies), “Queering the Classics: Gender, Genre, and Reception in the Works of Hrotsvit of Gandersheim.” 3 June 2016.

Madeleine Elson (Centre for Medieval Studies), “Chaucer’s French Sources – Literary and Codicological Play and the Author’s Persona.” 4 March 2016.

Teresa Russo (Centre for Comparative Literature), “Memory, Image-Making, and Literary Structure in Dante, Chaucer, and Christine de Pizan.” 14 January 2016.

Anna Wilson (Centre for Medieval Studies), “Immature Pleasures: Affective Reading in Margery Kempe, Petrarch, Chaucer, and Modern Fan Communities.” 12 June 2015.

Michael Raby (Department of English), “Attention and Distraction in Middle English Literature.” 14 November 2014.

Prasad Ramray Bidaye (Department of English), “Tropologies of Indianness in Anglophone Colonial and Postcolonial South Asian Fiction.” 5 June 2014.

Muhammad Sid-Ahmad (Department of English), “Abubakr bin Tufayl’s *Hayy bin Yaqzan* and its Reception in Early Modern England.” 14 March 2014.

Michael Barbezat (Centre for Medieval Studies), “Doubt, Proof, and the World to Come in Peter of Cornwall’s *Book of Revelations*.” 27 August 2013.

Emma Gorst (Department of English), "Middle English Lyrics: Lyric Manuscripts 1200-1400 and Chaucer's Lyric." 20 November 2012.

Alexandra Bolintineanu (Centre for Medieval Studies), "Places of Wonder and Dread in Old and Middle English Narrative." 4 June 2012.

John Geck (Centre for Medieval Studies), "The Auchinleck Manuscript and the Aesthetics of Ambiguity: A Comparative Manuscript Study." 5 December 2011.

Ann Park Lampher (Dept. of English), "The Problem of Revenge in Medieval Literature: *Beowulf*, the *Canterbury Tales*, and *Ljósvetninga Saga*." 7 December 2009.

Andrew Reeves (Centre for Medieval Studies), "Teaching the Creed and Articles of Faith in England: Lateran IV to *Ignorantia sacerdotum*." 25 September 2009.

Nicole Fallon (Centre for Medieval Studies), "The Cross as Tree: The Wood of the Cross Legends in Middle English and Latin Texts in Medieval England." 4 September 2009.

Gabriela Tanase (Dept. of French), "Jeux de masques, jeux de ruses dans la littérature médiévale XIIIe-XVe siècles." 15 April 2009.

Nizar Hermes (Centre for Comparative Literature), "'Ifrañjalism': The European Other in Medieval Arabic Literature and Culture." 29 January 2009.

Jonathan Newman (Centre for Medieval Studies), "Satire of Counsel, Counsel of Satire: Representing Advisory Relations in Later Medieval Literature." 5 September 2008.

Anthony Adams (Centre for Medieval Studies), "Heroic Slaughter and Versified Violence: A Reading of Sacrifice in Some Early English and Carolingian Poetry of War." 22 April 2008.

Sandra Bialystok (Centre for Comparative Literature), "The Cuckold, his Wife, and her Lover: A Study of Infidelity in the *Cent Nouvelles Nouvelles*, the *Decameron*, and the *Libro de Buen Amor*." 16 April 2008.

Damian Fleming (Centre for Medieval Studies), "'The Most Exalted Language': Anglo-Saxon Perceptions of Hebrew." 13 January 2006.

Kathleen Cawsey (Dept. of English), "Twentieth-Century Chaucer Studies and Theories of Audience." 15 December 2005.

Jessie Sherwood (Centre for Medieval Studies), "Jewish Conversion from the Sixth through the Twelfth Century." 4 November 2005.

Sylvia Parsons (Centre for Medieval Studies), "The Representation of the Body in Twelfth-Century Latin Epic: The *Alexandreis* of Walter of Châtillon and the *Ylias* of Joseph of Exeter." 12 November 2004.

Paolo Horta (Dept. of English), "'A Kind Word for Orientalism': Burton, Lane, and Fitzgerald in the Fiction of Barth and Rushdie." 4 June 2004.

Mary Dzon (Centre for Medieval Studies), "The Image of the Wanton Christ-Child in the Apocryphal Infancy Legends of Late Medieval England." 5 January 2004.

Robin Norris (Dept. of English), "Deathbed Confessors: Mourning and Genre in Anglo-Saxon Hagiography." 13 June 2003.

Jonathan Rollins (Centre for Comparative Literature), "I am not the subject: A Study of Twelfth- and Twentieth-Century 'Selves.'" 28 February 2003.

Richard Raiswell (Dept. of History), "Before the Company: English Perceptions of India in the Sixteenth Century." 9 December 2002.

Jenifer Sutherland (Centre for Medieval Studies), "The Inexpressible Self: Biblical Autobiography in the Poetry of Walter of Wimborne and *The Book of Margery Kempe*." 28 June 2002.

Susan Carter (Dept. of English), "Willing Shape-Shifters: The Loathly Lady from Irish Sovranty to Spenser's Duessa." 13 November 2000.

Liesl Smith (Centre for Medieval Studies), "Virginity and the Married-Virgin Saints in Aelfric's *Lives of Saints*: The Translation of an Ideal." 22 September 2000.

Gary Shawver (Centre for Medieval Studies), "A Chaucerian Narratology: 'Story' and 'Tale.'" 22 January 1999.

Chester Scoville (Dept. of English), "The Rhetoric of the Saints in Middle English Biblical Drama." 15 Dec. 1998.

Karla Mallette (Centre for Medieval Studies), "Medieval Sicilian Lyric Poetry: Poets at the Courts of Roger II and Frederick II." 16 January 1998.

David Barker (Dept. of English), "On Adjudication as a Narrative Tool in the *Canterbury Tales*." 26 June 1996.

Andrew Scheil (Dept. of English), "Bodies and Boundaries: Studies in the Construction of Social Identity in Selected Late Anglo-Saxon Prose Texts." 26 January 1996.

Doctoral theses examined (other universities)

External examiner for Emily Pez (Department of English, Western University, Ontario), “Rhetorical Ductus in Chaucerian Ekphrasis.” 11 April 2016.

External examiner for Adam Hutka (Department of English, Dalhousie University), “Word, Image, and Vision: Cardio-sensory Sight and Cognition in the Work of the *Pearl*-poet.” 22 October 2015.

External examiner for Thomas E. Hill (Dept. of English and Comparative Literature, Columbia University), “‘Preserve Me, Oh Lord, as the Pupil of Thine Eye’: Perception and Cognition in Chrétien de Troyes’ *Le Conte du Graal* and Geoffrey Chaucer’s *Troilus and Criseyde*.” 16 May 2003.

Visiting Doctoral Students

Enrico Boccaccini (Seminar für Arabistik / Islamisches Seminar), Georg-August Universität Göttingen, Spring 2018

Postdoctoral Fellows

Annalia Marchisio, Mellon Fellow, Pontifical Institute of Mediaeval Studies (advisor, Licence in Mediaeval Studies candidate), 2014 – 16

REFeree FOR JOURNALS, PRESSES, AND FELLOWSHIP AGENCIES

Journals:

Chaucer Review; Dante Society of America Publications; *English Language Notes*; *Exemplaria*; *Florilegium: Journal of the Canadian Society of Medievalists*; *Gesta*; *Historical Research*; *Journal of Medieval and Early Modern Studies*; *Journal of Medieval History*; *Journal of Medieval Latin*; *Journal of the History of Ideas*; *Mediaeval Studies*; *Medieval Encounters*; *Mirator*; *New Literary History*; *Notes and Queries*; *Postcolonial Literary Inquiry*; *postmedieval*; *PMLA*; *Speculum*; *Studies in the Age of Chaucer*; *Studies in Medieval and Renaissance History*; *Yearbook of Langland Studies*

Presses:

Ashgate Publishing; Boydell and Brewer; Broadview Press; Cornell University Press; Edinburgh University Press; Fordham University Press; Hackett Publishing; Manchester University Press; Medieval Academy Reprints for Teaching; Modern Language Association Publications; Oxford University Press; Palgrave Macmillan; Pontifical Institute of Mediaeval Studies Press; University of Arizona / ACMRS Press; University of Chicago Press; University of Notre Dame Press; University of Pennsylvania Press; Yale University Press

Fellowship agencies:

ACLS; American Academy in Berlin; British Academy; Austrian Science Fund (FWF); DFG (Deutsche Forschungsgemeinschaft / German Research Foundation), Clusters of Excellence; Folger Library Fellowships; FWO (Research Foundation, Flanders / Fonds Wetenschappelijk Onderzoek, Vlaanderen); Guggenheim Foundation; Leverhulme Trust; MacArthur Fellows Program; National Endowment for the Humanities; Paris Institute for Advanced Studies / Institut d'études avancées de Paris; Rockefeller Foundation Bellagio Fellowships; Rome Prize; Social Sciences and Humanities Council of Canada; Velux Foundations, Denmark

REFeree FOR TENURE AND PROMOTION

University of Auckland, NZ (History / promotion)
 University of California, Irvine (Art History / promotion; tenure)
 University of California, San Diego (Literature / promotion)
 University of California, Santa Barbara (English / tenure)
 University of California, Santa Cruz (Literature / promotion)
 University of Chicago (Romance Languages / promotion; History / promotion; English / tenure)
 Cornell University (History / promotion)
 Dartmouth College (Religion / promotion)
 University of Durham, UK (History / promotion)
 Fordham University (English / tenure)
 George Washington University (English / tenure)
 University of Kansas (English / tenure)
 University of Michigan, Ann Arbor (Romance Languages / tenure)
 Mount Holyoke (English / tenure)
 University of Texas, Austin (English / promotion)
 Wesleyan University (English / tenure)
 University of Victoria, Canada (English / promotion; tenure)

ADMINISTRATIVE POSITIONS

Medieval Academy of America: Councillor, 2017 – 2020; Committee on Committees, 2017-2019; Publications Advisory Board,	2014 – 2019
BABEL Working Group, Steering Committee member	2014 – 2019
<i>Speculum</i> , Book Review Board, Area Editor: English and Comp. Lit.	2012 – 2015
SSHRCC / Aid to Scholarly Publications Program, Review Committee	2005 – 2011
Ontario Graduate Scholarship Program, Panel Member	2002 – 2006

Canadian Society of Medievalists:

Labarge Prize Committee	2012 – 2013
Vice-President	2007 – 2009
Advisory Board Member	2003 – 2006
Program Committee Member	2006
Local Liaison Coordinator	2006

Modern Language Association, Division on Comparative Studies in Medieval Literature:
Chair, 2008; Secretary, 2007, Member, Executive Committee, 2006 – 2011

International Advisory Board Member:

“Temporal Communities (EXC 2020): Doing Literature in a Global Perspective”
Research cluster, Freie Universität Berlin (PI: Andrew James Johnston)
2019 – 2024

“The Middle Ages in the Wider World”
Research cluster, UC Berkeley (PI: Maureen Miller)
2017 – 2019

Editorial Board Member:

Arizona Center for Medieval & Renaissance Studies (ACMRS) press, 2019 – 2021
Making Early Middle English Literature, 2017 – present
Journal of Medieval Worlds, 2017 – present
Medieval Voyaging series, Brepols, 2005 – present
The Chaucer Encyclopedia, 2015 – present
Journal of Medieval Latin, 2013 – 2018
Digital Philology, 2010 – 2018
Fons Luminis, 2006 – 2018
Florilegium, 2002 – 2012

Administrative Positions, University of Toronto

Centre for Medieval Studies

Director, 2013 – 2019
Chair, Search Committee, Medieval Latin, 2017 – 2018
Chair, Search Committee, Cameron Professorship in Old English, 2013 – 2014, 2015 – 2016
Chair, Search Committee, Medieval History / Latin, 2015 – 2016
Chair, Drafting Editor Search Committee (3 positions), Dictionary of Old English, 2013 – 2015
Executive Committee (Chair), 2013 – 2018
Admissions Committee, 2012 – 2013
Planning Committee, 2009 – 2018

Conferences and Lectures Committee (chair), 2011 – 2012
 Placement Officer, 2009 – 2011
 Ph.D. Coordinator, 2003 – 2008
 Academic Personnel / Executive Committee, 2003 – 2008
 Academic Calendar Committee (chair), 2003 – 2008
 Academic Program Committee (chair), 2003 – 2008
 Admissions and Fellowships Committee, 2000 – 2008
 Modern Languages Committee, 2004 – 2009
 Steering Committee, 2003 – 2008
 Teaching Assistants Appointments Committee, 2005 – 2008

Department of English

Internal Reading Committee, Tenure (UTSG), 2019 – 2020
 Internal Reading Committee, Tenure (UTSC), 2019 – 2020
 Research Advisory Committee, 2017 – 2018
 Interim Review Committee (UTSC), 2017 – 2018
 Interim Review Committee (chair), 2016 – 2017
 Internal Reading Committee, Promotion (UTM), 2015 – 2016
 Search Committee (Old English), 2014 – 2015
 Third Year Review Committee (chair), 2013 – 2014
 General Examination Committee, 2004-05, 2007-11, 2014-17, 2007-08 (chair), 2009-10 (chair)
 Search Committee (early drama), 2012 – 2013
 Search Committee (UTSC; medieval), 2012 – 2013
 Chair's Advisory Committee, 2011 – 2012
 Staffing Committee (elected), 2009 – 2010
 Planning Committee, 2009 – 2010, 2015 – 2016
 Program Committee, 1999 – 2001, 2009 – 2011, 2011 – 2012 (chair), 2015 – 2016
 Teaching Subcommittee Member, Tenure Committee, 2009 – 2010
 Council Member, 2000 – 2002, 2004 – 2005
 Search Committee, 2001 – 2002, 2007 – 2008
 Calendar and Curriculum Committee, 1997 – 1999
 Library Committee, 1995 – 1996

Centre for Jewish Studies

Nomination Committee, Ray D. Wolfe Post-Doctoral Fellowship, 2010 – 2011

Department of Italian Studies

Internal Reading Committee, Tenure Committee, 2019 – 2020

Department of Near and Middle Eastern Civilizations

Search Committee (Arabic), 2011 – 2012
 Search Committee (Persian), 2006 – 2007

University College

Voting Member, Appointments Committee, 2017 – 2018

Voting Member, Creative Writing Committee, 2014 – 2016
 Chair, Alexander Lectures Committee, 2011 – 2012
 Voting Member, Executive Committee, 2010 – 2011, 2012 – 2013
 Voting Member, College Council, 2001 – 2004, 2009 – 2013
 Chair, Public Lectures Committee, 2005 – 2009
 Discipline Representative (Department of English), 2006 – 2008
 Ad hoc Committee (Vice-Principal appointment), 2005
 Program Committee, 2004 – 2005

Faculty of Arts and Science

Faculty Appointments Committee, 2017 – 2018
 Committee on Teaching and Learning, 2016 – 2018
 DACIT (Dean's Advisory Comm. on Information Technology), 2016 – 2017
 DDAH Steering Committee, 2017
 Budget Committee, 2013 – 2017
 Search Committee for Chair, Department of History of Art, 2016 – 2017
 Co-chair, Faculty-Staff Advancement Campaign, 2017
 Co-Organizer, Humanities Chairs group, 2016 – 2018
 STEP Forward Committee, 2014 – 2016
 Search Committee for Chair, Near and Middle Eastern Civilizations, 2015 – 2016
 U of T Art Centre (UTAC) Academic Advisory Committee, 2013 – 2015
 Toronto School of Theology Conjoint PhD Committee, 2013 – 2014
 Search Committee for Chair, Department of Philosophy, 2013 – 2014
 Search Committee for Director, Jackman Humanities Institute, 2011
 Member, Curriculum Renewal Steering Committee, 2007 – 2008
 External member, Tenure Committee, Department of Fine Art, 2004 – 2005, 2007 – 2008
 Research Subcommittee, Tenure Committee, Dept. of French, 2007 – 2008
 External Member, Tenure Committee, Department of Religion, 2006 – 2007
 External Member, Search Committee, Department of French, 2004 – 2005
 Search Committee for Chair, Centre for Medieval Studies, 2003 – 2004

School of Graduate Studies

Search Committee for Graduate Chair, Dept. of History of Art, 2016 – 2017
 Special Advisor to the Dean, Graduate Program Innovation, 2015 – 2016
 Search Committee for Graduate Chair, Department of Philosophy, 2013 – 2015
 Committee on Program Matters, School of Graduate Studies, 2006 – 2008
 Executive Committee, School of Graduate Studies, Division I, 2003 – 2006

University

Consultative Committee for the Associate Chief Librarian for Special Collections
 and Director of the Thomas Fisher Rare Book Library, 2018 – 2019
 UofT Library, Promotion and Permanent Status Committee, 2018 – 2019
 Academic Board (teaching staff) of Governing Council, 2014 – 2018

Academic Board subcommittee, Planning and Budget (P&B Planning Group, 2015 – 2016; P&B co-chair, 2017-18), 2014 – 2018
 Jackman Humanities Institute, South-North Steering Committee, 2016 – 2018
 Search Committee (for Dean), iSchool, 2015 – 2016
 UofT Library Advisory Committee (Chair, 2016-18), 2014 – 2018
 Jackman Humanities Institute, Advisory Committee, 2014 – 2017
 “Landscape of Landmark Quality” Committee, 2013 – 2016
 Awards of Excellence Committee (Faculty Award; Northrop Frye), 2014 – 2015
 Basic Degree Council, Toronto School of Theology, 2014 – 2015, 2009 – 2010
 Admissions & Procedures Committee, Toronto School of Theology, 2009 – 2010
 Curriculum Committee, Toronto School of Theology, 2009 – 2010

PROFESSIONAL AFFILIATIONS

Medieval Academy of America, 1990 –
 Councillor, 2017 – 2020; Publications Advisory Board, 2014 – 2019

BABEL Working Group, 2012 –
 Steering Committee member (2014 – 2019)

Modern Language Association, 1989 –
 Secretary, Division on Comparative Medieval Literature (2007)
 Chair, Division on Comparative Medieval Literature (2008)

Canadian Society of Medievalists, 2001-2020
 Vice-president (2007 – 2009)

American Comparative Literature Association, 2006 –

New Chaucer Society, 1993 –